

CADIZ-GADITANA

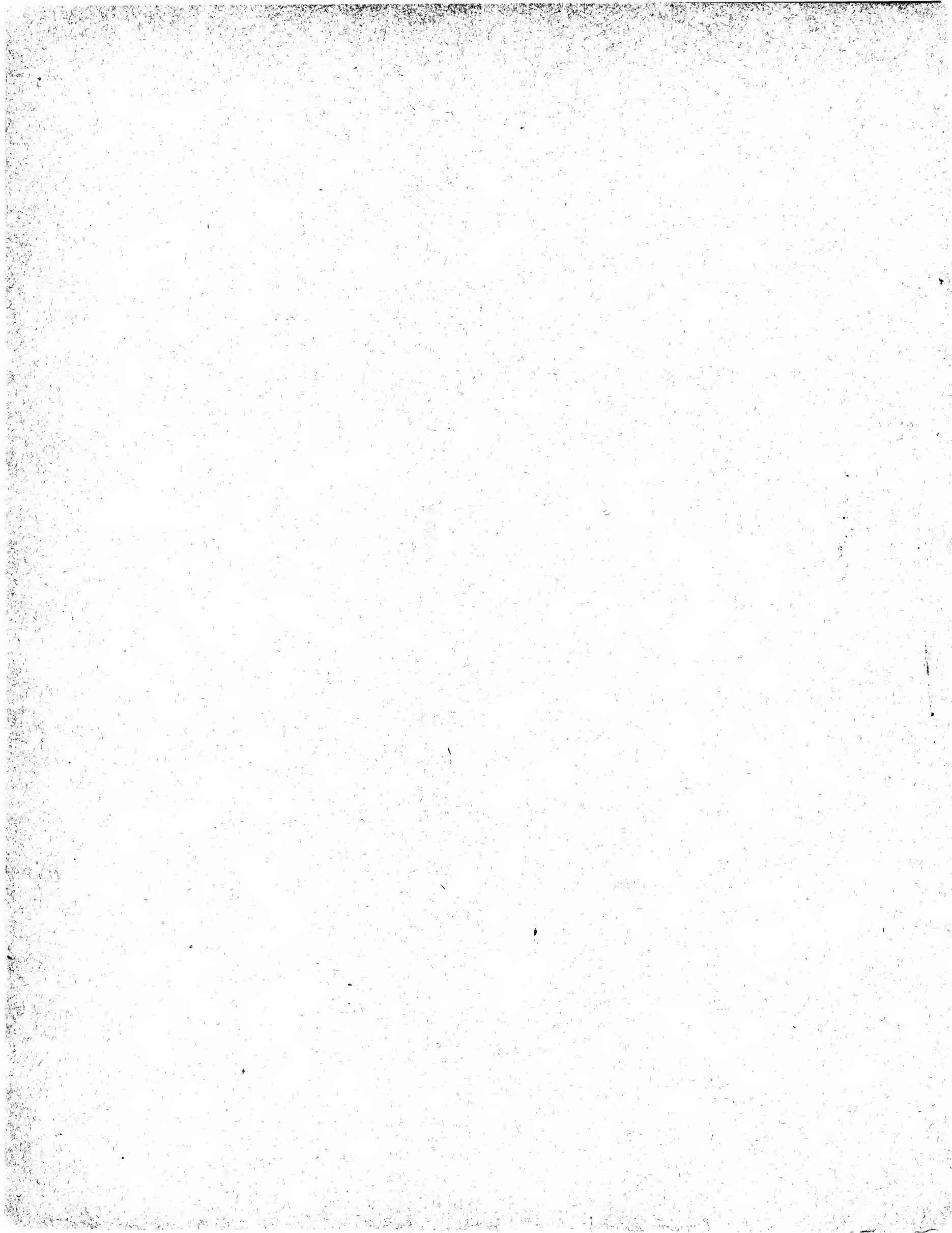
POUR LE PIANO

PAR

J. ALBENIZ.

PRICE FOUR SHILLINGS.

LONDON, JOSEPH WILLIAMS.



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IMPORTED BY
Edward Schuberth & Co.
NEW YORK

CADIZ - GADITANA.

J. ALBENIZ.

Allegro. (♩ = 111.)

PIANO.

ff

ben marcato il canto.

legato.

poco rit.

ff a tempo

legato.

poco rit.

N. 9108.

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a tempo

ten.



poco cresc.

cresc.

cresc.

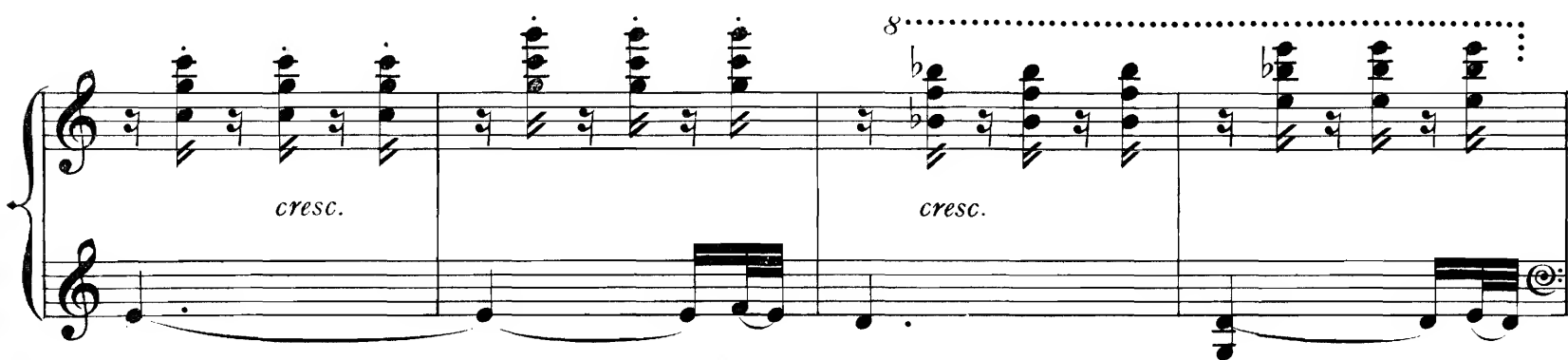
8va



ff

pp

ten.



cresc.

cresc.

8va



staccato.

3

3

3

Cadiz - Gaditana.

N. 9108.

sempre staccato.

sf

sf

sf

sf

pp

Adagio quasi Recitato.

ben cantando

5

5

p *ritard.*

Lento.

legato una corda.

Allegretto ma non troppo.

p dolce.

sempre dolce.

3

sempre p

cresc. e poco rit.

riten.

a tempo

sempre dolce. cresc. e rit molto

The first system of the musical score for 'Cadiz-Gaditana'. It consists of two staves. The right staff features a melodic line with various ornaments and a final flourish. The left staff provides a harmonic accompaniment. The tempo is marked 'Allegro.' and the dynamics include 'sempre dolce.' and 'cresc. e rit molto'.

Allegro.

ff ben marcato

The second system of the musical score. It continues the two-staff format. The right staff has a series of chords and a melodic line. The left staff has a rhythmic accompaniment. The tempo is 'Allegro.' and the dynamics are 'ff' and 'ben marcato'.

poco rit.

The third system of the musical score. It continues the two-staff format. The right staff has a series of chords and a melodic line. The left staff has a rhythmic accompaniment. The tempo is 'poco rit.'.

ff dolcissimo e *pp*

The fourth system of the musical score. It continues the two-staff format. The right staff has a series of chords and a melodic line. The left staff has a rhythmic accompaniment. The dynamics are 'ff' and 'dolcissimo e pp'.

poco rit.

The fifth system of the musical score. It continues the two-staff format. The right staff has a series of chords and a melodic line. The left staff has a rhythmic accompaniment. The tempo is 'poco rit.'.

First system of musical notation. The right hand (treble clef) plays a melody with eighth notes and chords. The left hand (bass clef) plays a bass line with eighth notes and triplets. The tempo marking *a tempo* is present.

Second system of musical notation. The right hand continues the melody. The left hand has a triplet of eighth notes. The tempo marking *marcato.* is present.

Third system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. The tempo marking *a tempo* is present. The first measure has *molto riten.* and the last measure has *morendo.*

Fourth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. The tempo marking *Andante.* is present. The first measure has *morendo.* and the last measure has *rallen.*

Fifth system of musical notation. The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. The tempo marking *Molto Adagio.* is present. The first measure has *rallen.* and the last measure has *pp ma sonore.*

DOUZE * ÉTUDES

Op. 107. POUR PIANO. Par

BENJAMIN GODARD.

PRICE FOUR SHILLINGS EACH.

No. 1. SOUS LA FEUILLÉE.

Moderato.



No. 3. JONGLERIE.

Allegro.



No. 5. TOURNOIEMENT DE FÉES.

Vivace.



No. 7. DIVERTISSEMENT.

Andante. tr.



No. 9. CONTE JOYEUX.

Moderato.



No. 11. GUIRLANDES.

Allegro moderato.



No. 2. PAR MONTS ET PAR VAUX.

Allegro non troppo.



No. 4. AVANT LE DÉPART.

Con moto.



No. 6. ATTENTE.

Con moto e molto fantasia.



No. 8. EN SONGE.

Moderato.



No. 10. DES AILES!

Allegro vivace.



No. 12. SCHERZO.

Con moto.



London :

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